

Thea

Marcia

Pasquale Vene

tr~

f < ff mp

16

f mp

31

f mp f

48

tr~

mp p < f mp

62

p < f >

76

2^a volta fischiando

p p

93

suona

p cresc

108

f

120

1. 2.

Thea

Marcia

Pasquale Vene

Musical score for 1° Flauto (First Flute) of the piece "Thea Marcia" by Pasquale Vene. The score is in 2/4 time, key of B-flat major, and consists of 118 measures.

The score is divided into systems of staves. Key musical elements include:

- Measures 1-15:** Starts with a trill (tr) and dynamic markings $f < ff$ and mp .
- Measures 16-30:** Continues with dynamic markings f and mp .
- Measures 31-46:** Features a forte (f) section with trills (tr) and a mezzo-piano (mp) section.
- Measures 47-61:** Continues with f and mp dynamics, including a trill (tr) and a crescendo leading to $p < f$ and mp .
- Measures 62-75:** Features a piano (p) section with a trill (tr) and a crescendo leading to $p < f$ and mp .
- Measures 76-91:** Includes a section marked "2^a volta fischiando" (2nd time blowing) and a piano (p) section.
- Measures 92-106:** Features a piano (p) section with a crescendo leading to $p cresc$ and a section marked "suona" (blow) and "a due" (for two).
- Measures 107-117:** Continues with a forte (f) section and a first ending (1.) leading to a second ending (2.).
- Measure 118:** Ends with a final flourish.

Thea

Marcia

Pasquale Vene

tr~

f < *ff* *mp*

16

f *mp*

31

f *mp* *f*

48

mp *p* < *f* *mp*

62

p < *f* >

76

2^ volta fischiando

p *p*

92

suona

p cresc

107

a due

f

118

1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *mp*

31 *f* *mp* *tr*

48 *f* *mp* *p* *f* *mp*

62 *p* *f*

76 2 *2^a volta fischiando* *p*

93 *suona* *p cresc*

107 *f*

118 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

31 *f* *p* *f*

48 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

89 *mp* *p* *p cresc*

103 *mf*

117 1. 2.

Thea

Marcia

Pasquale Vene

tr~

f < *ff* *mp*

16

f *mp*

31

tr~

f *mp*

47

tr~

f *mp* *p* < *f* *mp*

62

tr~

p < *f* >

76

2^ volta fischiando

p *p*

92

suona

p cresc

107

f

118

1. 2.

Thea

Marcia

Pasquale Vene

16 *f* < *ff* *mp*

31 *f* *mp*

48 *f* *mp* *f*

62 *p* < *f* *mp*

76 *p* *p* 2^a volta fischiando

92 *p* *cresc* *f*

107 *f*

118 1. 2.

Thea

Marcia

Pasquale Vene

Musical score for 1° Clarinetto in SI \flat , titled "Thea" (Marcia) by Pasquale Vene. The score is in 2/4 time and B-flat major. It consists of 117 measures across 8 staves.

The score includes various dynamics and performance instructions:

- Measures 1-15: *f* < *ff* *mp*, trill (tr~), accents.
- Measures 16-30: *f* *mp*, accents.
- Measures 31-47: *f*, *mp*, trill (tr~), accents.
- Measures 48-61: *mp*, trill (tr~), *p* < *f* *mp*, accents.
- Measures 62-75: *p* < *f* >, trill (tr~), accents.
- Measures 76-92: *p*, 2^ volta fischiando, accents.
- Measures 93-106: *p* *cresc*, accents.
- Measures 107-116: *f*, accents.
- Measures 117: First and second endings.

Thea

Marcia

Pasquale Vene

f *ff* *mp*

16 *f* *mp* *f*

32 *tr* *mp* *f*

49 *tr* *mp* *p* *f* *mp*

63 *p* *f*

76 2 *2^a volta fischando* *p*

92 *suona* *p cresc*

106 *f*

117 1. 2.

Thea

Marcia

Pasquale Vene

15 *f* *ff* *mp*

30 *f* *mp* *tr*

47 *f* *tr* *mp*

62 *p* *f* *mp*

76 *2* *2^a volta fischiando* *p*

93 *suona* *p cresc*

106 *f*

117 1. 2.

Thea

Marcia

Pasquale Vene

15

30

47

65

82

100

115

f *ff* *mp*

f *mp*

f *tr* *mp*

f *p* *f* *mp*

p *f* *mp*

suona *p cresc*

f

1. 2.

Thea

Marcia

Pasquale Vene

15 *f* *ff* *p*

29 *f* *p*

47 *f* *p*

63 *p* *f* *p*

76 *p* *f*

90 *mp* *p*

104 *p cresc*

117 *mf* 1. 2.

Thea

Marcia

Pasquale Vene

16

31

48

62

76

93

107

118

f *ff* *mp*

f *mp*

f *mp* *f*

tr *mp* *p* *f* *mp*

p *f*

2 *2^a volta fischiando* *p*

suona *p cresc*

f

1. 2.

Thea

Marcia

Pasquale Vene

15

30

47

65

82

100

115

f *ff* *mp*

f *mp*

f *mp*

f *mp*

p *f* *mp*

p *f* *mp*

p *cresc*

f

1. 2.

Thea

Marcia

Pasquale Vene

15

30

47

65

82

100

115

f *ff* *mp*

f *mp*

f *tr* *mp*

f *tr* *p* *f* *mp*

p *f* *mp* *2^ volta fischando*

suona *p cresc*

f

1. 2.

Thea

Marcia

Pasquale Vene

14

f *ff* *mp*

28

f *mf*

46

f *p* *f* *mp*

63

p *f*

76

mp *p* *p cresc*

97

f

113

1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

31 *f* *p* *f*

50 *p* *f*

64 *p* *f* *p*

76 *mp* *p*

89 *p cresc*

103 *mf*

117 1. 2.

Thea

Marcia

Pasquale Vene

31

51

76

102

114

1.

2.

Thea

Marcia

Pasquale Vene

31

51

76

102

114

f *ff* *p* *p* *f* *p*

f *f*

f *f*

p *cresc* *mp* *f*

a due

1. 2.

Thea

Marcia

Pasquale Vene

6 3 6 6

f *ff* *p* *p* *f* *p*

31 *f* *f*

8

52 4 6 5

p *f* *p* *p* *f*

76 2 15 1° *p cresc*

105 *a due* *mp* *f*

117 1. 2.

Thea

Marcia

Pasquale Vene

First staff of music (measures 1-10). Key signature: one flat (B \flat). Time signature: 2/4. Dynamics: *f*, *ff*, *p*, *p*, *f*, *p*. Rhythmic markings: 6, 3, 6, 6.

Second staff of music (measures 11-20). Key signature: one flat (B \flat). Time signature: 2/4. Dynamics: *f*, *f*. Rhythmic marking: 8.

Third staff of music (measures 21-30). Key signature: one flat (B \flat). Time signature: 2/4. Dynamics: *p*, *f*, *p*, *p*, *f*. Rhythmic markings: 4, 6, 5.

Fourth staff of music (measures 31-40). Key signature: one flat (B \flat). Time signature: 2/4. Dynamics: *p*. Rhythmic markings: 2, 3, 3, 3, 2, 4. Marking: *sord.*

Fifth staff of music (measures 41-50). Key signature: one flat (B \flat). Time signature: 2/4. Dynamics: *mp*, *mp*, *f*. Rhythmic marking: 4. Marking: *open*.

Sixth staff of music (measures 51-60). Key signature: one flat (B \flat). Time signature: 2/4. Dynamics: *f*. Rhythmic markings: 1., 2.

Thea

Marcia

Pasquale Vene

31

52

76

98

114

f *ff* *p* *p* *f* *p*

f

p *f* *p* *p* *f*

p *sord.* *p* *f* *p* *f*

open *mp* *mp* *f*

1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

32 *f* *p* *f*

50 *p* *f*

64 *p* *f* *p*

76 *mp* *p*

89 *p cresc*

103 *mf*

117 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

32 *f* *p* *f*

50 *p* *f*

64 *p* *f* *p*

76 *p* *f*

89 *mp* *p* *p cresc*

103 *mf*

117 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

32 *f* *p* *f*

50 *p* *f*

64 *p* *f* *p*

76 *p* *f*

89 *mp* *p* *p cresc*

103 *mf*

117 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

32 *f* *p* *f*

50 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

89 *mp* *p*

103 *p cresc* *mf*

117 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

30 *f* *p*

46 *f* *p*

62 *p* *p* *f* *p*

76 *mp* *p*

89 *p cresc*

103 *mf*

117 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

30 *f* *p*

46 *f* *p*

62 *f* *p* *p* *f* *p*

76 *p* *f*

89 *mp* *p*

103 *p cresc*

117 *mf*

1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

32 *f* *p* *f*

50 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

91 *mp* *p* *p cresc*

105 *in evidenza* *f*

118 1. 2.

Thea

Marcia

Pasquale Vene

1° Trombone Tenore (in Sib)

16 *f* *ff* *p*

32 *f* *p* *f*

50 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

91 *mp* *p* *p cresc*

105 *f* *in evidenza*

118 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

32 *f* *p* *f*

50 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

91 *mp* *p* *p cresc* *in evidenza* *f*

105 *f*

118 1. 2.

Thea

Marcia

Pasquale Vene

2° Trombone Tenore (in Sib)

16 *f* *ff* *p*

32 *f* *p*

50 *p* *f*

64 *p* *f* *p*

76 *mp* *p*

91 *p cresc*

105 *in evidenza* *f*

118 1. 2.

Thea

Marcia

Pasquale Vene

14

f *ff* *mp*

28

f *mf*

46

f *p* *f* *mp*

63

p *f*

76

mp *p* *p cresc*

98

in evidenza *f*

114

1. 2.

Thea

Marcia

Pasquale Vene

14

f *ff* *mp*

28

f *mf*

46

f *p* *f* *mp*

63

p *f*

76

mp *p* *p cresc*

98

in evidenza *f*

114

1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

31 *f* *p* *f*

50 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

90 *mp* *p*

105 *p cresc*

117 *mf* 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

31 *f* *p* *f*

50 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

90 *mp* *p*

105 *p cresc*

117 *mf* 1. 2.

Thea

Marcia

Pasquale Vene

16 *f* *ff* *p*

31 *f* *p* *f*

50 *p* *f*

64 *p* *p* *f* *p*

76 *p* *f*

90 *mp* *p*

105 *p cresc*

117 *mf* 1. 2.

Thea
Marcia

Pasquale Vene

16 *f* *ff* *p*

31 *f* *p* *f*

50 *p* *f* *p*

64 *p* *f* *p*

76 *mp* *p* *p* *f*

90 *p cresc*

104 *mf*

117 1. 2.

The musical score is for a Basso in Sib instrument, titled 'Thea Marcia' by Pasquale Vene. It is written in 2/4 time and consists of 117 measures. The score is divided into systems of five staves each. The first system (measures 1-16) starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*). The second system (measures 17-31) begins with *f*, then *p*, and ends with *f*. The third system (measures 32-50) features *p* and *f* dynamics. The fourth system (measures 51-64) includes *p*, *f*, and *p*. The fifth system (measures 65-76) shows *p* and *f*. The sixth system (measures 77-90) starts with *mp* and *p*. The seventh system (measures 91-104) includes *p cresc*. The eighth system (measures 105-117) features *mf* and a first/second ending. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Thea

Marcia

Pasquale Vene

17

59

71

110

119

f *ff* *p*

p *f* *p*

p *f*

mf

3

31

2

2

31

1.

2.

Thea

Marcia

Pasquale Vene

f *ff* *p* *f*

17 *p* *f*

33 *p* *f*

50 *p* *p* *f* *p*

64 *p* *f*

78 *bacchette* *p* *sul tamburo* *p cresc*

101 *mf*

116 1. 2.

Thea

Marcia

Pasquale Vene

The musical score is written for Grancassa and Piatti in 2/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a measure number 16 and a measure number 31. The second staff has a measure number 50 and a measure number 64. The third staff has a measure number 76 and a measure number 103. The fourth staff has a measure number 116. The score includes dynamic markings such as *f*, *ff*, *p*, *cresc*, *mf*, and *f*. There are also markings for *sui bordi* and *piatti a due*. The score ends with a double bar line and a repeat sign.